

IDHHB DVD Catalog

Recommendations from Cloister Recordings



Benefits of Running Bardo Station Orbs



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E.J. GOLD & Claude Needham



October 17, 2015



Working in the Waking State II
May 2007 Workshop with E.J. Gold



Angelic Calling with the Hapi Drums – Part 2 March 29 & April 21, 2012



Magic in the Mirror

with E.J. Gold



REINCARNATION AWARENESS / PROSPERITY PATH
JUNE 2012 WORKSHOP
Discs 1 - 13

IDHHB DVD Catalog

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DVD #	Title	page 1		Price
DVD 046	The Movements at American River College <i>The Academy of Ancient Dance</i> Performed in 1985		1-DVD	59.95 Sale price 29.95
	<p>This performance of the Movements by the Academy of Ancient Dance reflects the magic and spirit enlivening theater in ancient times. Director and choreographer E.J. Gold composed the music which serves as a fundamental component to the penetrating atmosphere created throughout this performance.</p> <p>Theater, in ancient times, pierced through the veil which isolated perception of the higher — the reality of the Gods — from the prevailing awareness of the mundane. As in ancient theater, viewing this performance heightens and elevates the senses. Thus, one may empathize with the dancers to experience the higher force invoked through ritual dance to manifest within this form in the world of matter.</p> <p>This performance is another form of ancient prayer recorded preserving sacred mysteries endangered of being lost.</p> <p>www.onlythebestcds.com/dvds/dvd046.html www.idhhb.com/materials/dvds/movements-arc.html</p>			
DVD 075	The Academy of Ancient Dance presents The Movements <i>with Tabatha Jones & E.J. Gold</i> Performed in 2001		1-DVD	24.95
	<p>Now it's here — the long awaited release of the demonstration of The Movements! Tabatha Jones, a thirty year veteran of the Academy of Ancient Dance, performs the Rhythmics and the Movements with transitions under the direction of E.J. Gold. In this simple-to-follow performance of The Movements, we are able to study and follow along as we view them from the front, back, and side.</p> <p>Mr. Gold has been working with the Academy of Ancient Dance since 1969. In his commentary in this video he distills the key to working with the moving center to invoke Sacred Spaces.</p> <p>The key Mr. Gold revealed over twenty years ago is, of course, essential to remember when working with the Movements: Sense the whole without tensing.</p> <p>An absolutely necessary stepping stone for all those aspiring to work with the Movements, this video can open the door to being able to deeply appreciate “the Dances.”</p> <p>www.idhhb.com/materials/dvds/aadmovements.html</p>			
DVD 076	The Popcorn Exercise <i>with E.J. Gold</i> Recorded impromptu demonstration in 2002		1-DVD	24.95
	<p>The Popcorn Exercise demonstrated by E.J. Gold with a small group of students. Start out small with what E.J. calls the “metronome” and over time you can extend your awareness throughout the whole machine. Eventually you will be able to do the Popcorn Exercise in your everyday activities i.e. working in the garden.</p> <p>Gold shows exactly how it is done sharing the benefit of his critique of students' efforts for future viewers.</p> <p>The Popcorn Exercise is a classic at IDHHB. It is one of the tools that E.J. Gold has stated to be so effective that you could work with it alone to gain time in the waking state.</p> <p>www.idhhb.com/materials/dvds/popcorn-exercise.html</p>			

DVD #	Title	page 2		Price
DVD 174	Bardo Safari Benefits <i>with E.J. Gold</i> From IDHHB Convention 2005		4-DVDs	Retail price 89.95
	DISC 1 Where: Center for the Arts - theater stage			Sale price 69.95
	1) <i>E.J. Gold gives answers to a number of essential questions:</i> <ul style="list-style-type: none"> • How you can see what your tendencies are via the Bardo training • How you can reduce the “bundle of reactions” which make up how we are 			
	2) <i>Gold talks about the Bodhisattva Vow and its relationship to the work</i> <ul style="list-style-type: none"> • How to become a competent Bodhisattva • The nature of the Bodhisattva Vow • Bardo training as a necessary preparation for taking the Bodhisattva Vow • The idea of continuation beyond death 			
	3) <i>E.J. Gold answers questions about recurrence in the Bardos</i>			
	4) <i>How E.J. pays back for what his teachers have taught him</i>			
	5) <i>Gold explains exactly what he does in terms of providing conditions that you would never walk into yourself</i>			
	DISC 2 Where: Center for the Arts - front space			
	1) <i>A list of Bardo Safari benefits are presented, submitted by Bardo Safari participants</i>			
	2) <i>E.J. Gold offers commentary on the list of benefits:</i> <ul style="list-style-type: none"> • The skills that are required to successfully navigate a bardo safari • How they apply to practical and work life, including how to conserve your energy so you can apply it to your work life 			
	3) <i>Gold discusses the Way of Perfect Service</i>			
	DISC 3 Where: Center for the Arts - front space (1st segment) theater stage (2nd segment)			
	1) <i>Conclusion of commentary on list of benefits of Bardo Safari including:</i> <ul style="list-style-type: none"> • Compassion, self-observation & understanding identification vs. non-identification • The importance of strategy • Understanding non-identification in the correct way 			
	2) <i>E.J. Gold gives a talk in the theater on the Bodhisattva Vow and answers question:</i> What is the Bodhisattva Vow? <ul style="list-style-type: none"> • Explains the Bodhisattva Vow in terms of Diablo • Why someone would take the Bodhisattva Vow • What it is, the nature of it 			
	3) <i>Gold shares a few Cosmo Street stories from the early days of the Institute.</i>			
	4) <i>Cynthia says games rattle her. In response:</i> <ul style="list-style-type: none"> • E.J. reveals the secret of exactly why Diablo is a practical tool • Explains why he chose Diablo as the game to work with at this time <ul style="list-style-type: none"> • This game is not for fun • It's something you do whether you like it or not • You don't have to want to do it to do it 			
	5) <i>In response to Cynthia's question, Gold talks about how you need to learn what to ignore and what to put your attention on.</i>			

DVD #	Title	page 3		Price
DVD 174	<p>Bardo Safari Benefits <i>with E.J. Gold - continued</i> DISC 4 Where: Center for the Arts - theater stage 1) <i>E.J. is joined on stage by Cynthia who asks about her experience of being uncertain as to what to pay attention to. In response to her question an early work experience in NYC is shared.</i></p> <ul style="list-style-type: none"> • "Knowing what you can afford to ignore" • There's no "bottom line" in this work, you never can say you have arrived <p>2) <i>Gold revisits the Bodhisattva Vow</i> www.idhnb.com/materials/dvds/bardo-safari-benefits.html</p>		4-DVDs	<p>Retail price 89.95 Sale price 69.95</p>
DVD 190	<p>Working in the Waking State <i>Introductory Talk with E.J. Gold</i> Core Group Mini Workshop #48 <i>The question was asked, "What do you do once you're in the waking state?"</i> This Core Group Mini Workshop #48 is a response to this question. E.J. Gold defines and discusses the following: the "sleeping" state; the "napping" state; the "waking" state; "remembering" yourself; the purpose for cultivating yearning; Agape, the highest form of love, in relation to God; the "Third Force"; Karma; cleansing radiations; the waking state in relation to mantra loops, cycles, frequencies and waveforms; defense mechanisms against the waking state; practical exercises to get to the waking state; the price you pay for the waking state; the importance of working with the "pack of green" — POG; how to increase one's tolerance "to stand in the Face of God"; what is the "Great Work"?</p> <p><i>What the Core Group is saying about this workshop:</i> This is <i>the one!</i> In 14 years of attending core group meetings I have never experienced a more lucid and direct presentation of what this Work is all about. Key concepts, such as the Waking State, the Work, "Remembering," etc. get precisely defined and elaborated with maximum clarity. Exercises included experientially underscore some of the main points in an immediate fashion. Games are given for future research. Some of this material hasn't been presented for years, if at all, for example, a look at the gradations of the waking state. Some of the ideas sound quite technical and will keep me reviewing this material for quite awhile. I expect to encounter the time release effect with this talk, wherein, understanding flowers, with accompanying "Aha's!" over a period of time. An absolute must for anyone serious about this work. — Oz Fritz</p> <p>"We left the Sunday talk in a state of shock. E.J. covered topics (he will be addressing at the Memorial Day Workshop) from "Who or what is God?" to "What the Work is" and "What healing radiations do for us." I urge anyone who has ever worked with E.J. Gold not to miss this amazing opportunity to penetrate the secrets of his work." — Neville Throckmorton www.idhnb.com/materials/dvds/working_waking.html</p>		2-DVDs	29.95
DVD 191	<p>Working in the Waking State Workshop II May 2007 Workshop - <i>with E.J. Gold</i> Disc 1 · The Waking State – What is it, why do we do it?</p>		6-DVDs	149.95

DVD #	Title	page 4	Price
DVD 191	Working in the Waking State Workshop II May 2007 Workshop - <i>with E.J. Gold - continued</i> Disc 1 - continued <ul style="list-style-type: none"> · The essence of the Great Work · Alchemical cleansing in order to enter the Waking State · Learn how to handle the Waking State by learning how to sleep · Utilize the 'Get me down from here' principle · Waking State Game Theory Disc 2 <ul style="list-style-type: none"> · How to laugh and have a good time in the Waking State · The Waking State as Surrender · The Waking State and Love · Rationalizing yourself into sleep = Objective Prayer · ESD is a tool in the Waking State · If you're in the FOG (Face of God) you might as well love it · The secret is to accept that it's a really convincing illusion · Leslie-Ann's Downers: Things you can do to get down from here Disc 3 <ul style="list-style-type: none"> · Training yourself for death by going into the Waking State as often as possible · Cycles, their importance, and how to use them · More remedies for the Waking State Obligado – eating as much God as you possibly can · Waking State and chivalry Disc 4 <ul style="list-style-type: none"> · Comments on Wikipedia · Necromancy and the Waking State · Using character classes in the Waking State · Using ESD loops in the Waking State · More on cycles and how to use them · Agape and the Waking State · The importance of noticing changes in the Waking State Disc 5 <ul style="list-style-type: none"> · In-depth instruction on using ESD in the Waking State · Learn how to voluntarily take the cross for a single second in the Waking State · The importance of repetition · The Invisible Learning Process and having fun in the Waking State Disc 6 <ul style="list-style-type: none"> · Using the ESD loops as a tool – it's not the form · By denying yourself a path, you'll be forcing some things to occur · Bluelining to learn the underpinnings of magic · Underneath all physical attributes of the universe is dancing energy, which is dancing sound · Learning to use the tools in whichever situation you find yourself in · The Waking State takes practice – take one second a day · Learn how to open up your sense of adventure · Different methodologies to teach you how to cool out in the Waking State · ESD loops as a training area 	6-DVDs	149.95
	www.idhnb.com/materials/dvds/working_waking2.html		

DVD #	Title	page 5	Price
DVD 196	<p>Norton Str33t- Minisodes 1 - 30 <i>Higher Consciousness Reality Show by E.J. Gold</i> "Want to achieve the waking state but don't know how? Now you can do it easily, painlessly (almost), in the comfort of your own home. Just watch a few minisodes of Norton Str33t each day. Don't worry, you'll never get bored because you won't remember what you've just seen. Well, only vaguely, but it will all come back to you, not one word forgotten, when you really need it. Didn't you come to earth to achieve something this lifetime? Well, sadhana never got any easier than this. Just watch a few almost painless machina minisodes each day. Pretty soon you and your friends will be sitting around in the highest dimension, wondering what you were afraid of all this time. Yeah, it sucks up there, but you know you really should do it and if not now, when??? It really doesn't get any easier than this, thanks to the waking state guru, the inimitable Mr. E. J. Gold. Jai gurudev!!!" -- Mick Perry, Baltimore, MD www.idhnb.com/worklines/nortonstreet/</p>	1-DVD	24.95
DVD 197	<p>Setting Up Your Reading Space & Doing a Reading <i>Recorded during the Patti Show on Gorebagg TV in 2009</i> Pat Elizabeth demonstrates in detail how to set up your Reading Space, which refers to both the external as well as internal space for doing readings from the <i>American Book of the Dead</i>. Various items and their purpose, as well as the purpose for having an altar in the first place are explained. A number of available texts used for readings are shown. The demonstration includes the cleansing procedures, questions and answers from the audience about altars and readings and then Pat does do a demonstration of the reading of the Clear Light Prayer. For anyone interested in or doing Readings, this is an invaluable help and highly recommended for beginners as well as advanced Readers. www.idhnb.com/materials/dvds/reading-space-reading.html</p>	2-DVDs	29.95
DVD 262	<p>Magic as a Transformational Tool <i>with E.J. Gold, Claude Needham & Eric Feingold</i> <i>with Spanish translation - November 20, 2010</i> In the course of developing Crystal Quantum Radio™ Beta-Blocker apparatuses and astral projection methodologies, it became obvious that this same technology could be applied to the Way of Service. Theatrical magic provides instructional opportunity at the same time a genuine Way of Service for which you are paid with <i>baraka</i> which you need as a fuel for transformation. Transformation can't happen without fuel, and service is the best way to get that special fuel. It's all very transactional. You exchange service for fuel for transformation. The service you provide, in this case theatrical magic, provides you with the force of necessity, and others with the fuel they need for their transformation. You take your place in the chain. E.J. Gold delivers the basic theory of magic as a Way of Service and discusses the role of the magician and the necessity created by using this method. Eric Feingold was invited to translate into Spanish the entire talk as E.J. delivered it to the workshop. www.idhnb.com/materials/dvds/magic-transformational-tool.html</p>	1-DVD	29.95

DVD #	Title	page 6		Price
DVD 263	<p>Magic in the Mirror <i>the French Drop with E.J. Gold</i> "There is no thing. There is no reflection. There is only the Mirror And you cannot see it . . ." — E.J. Gold</p> <p>The instructions on this DVD are very specific. You are given everything you need to perform the rituals shown. If you are capable of learning the simplest and most basic magic trick (the French Drop) then you are capable of following the path illustrated in this DVD.</p> <p>"I LOVE Gold's mirror work. It suits my personality. I am quite vain and I LOVE the strange, unusual phenomena. In following these simple instructions, my work space transforms into a limitless potential of ever changing mystery. The reflection lives." — Jinjer C. Rojers</p> <p>"'Magic in the Mirror' is something you must see. It is a thing of beauty and magic. It's a portal to our other selves and other worlds; ancient worlds and practices...It is the mystery of Being and Reality. Even if you have no intention to ever do the actual 'Magic in the Mirror' practice, you owe it to yourself to watch this DVD at least once." -- Dokgoth</p> <p>www.idhnb.com/materials/dvds/magic-in-the-mirror.html</p>		1-DVD	29.95
DVD281	<p>Angelic Calling <i>Invocation with the Hapi Drums with E.J. Gold</i> March 28, 2012</p> <p>"The UFO Hapi drum E.J. described as a very good transformational operator of a space ship, a good control center for a UFO, useful for Angelic Calling. He played the C tone, the "big DO" representing Central Sun, and surrounding tones which he referred to as 2 tiers / chora of Angels. The chime sounds are tuned to the Westminster Bells.</p> <p>People of the Middle Ages and early Renaissance — the Masons, Rosicrucians and other secret societies who built Westminster Abbey and other esoteric cathedrals and churches — had a living knowledge connected with the ringing of bells for Angelic Calling. Bell chime calling of an Angelic name is a way of spelling out, singing that name in chime form and more effective than with voice in vox humana. The UFO — it always refers back to the Central Sun — is actually in satellite formation around the Central Sun — with each of these aspects opening a doorway from which the sound coming out is an Angel's Calling.</p> <p>E.J. demonstrated various tones corresponding to simple and complex callings, including a Westminster Calling and a Calling for a Healing Angel. You can ring bells in various combinations, which have to do with the sequence of tones and the interaction of the tones, which have to do with decay length and if it's allowed to decay before another bell is struck. Timing is important. E.J. knows from experience when it's safe to quench the Calling with his hands.</p> <p>As E.J. is playing the Hapi drums, the steps of Angelic invocation are delineated. Clean the space first. A calling, an invitation to the guest, is issued. You can establish a place in the chamber that the presence is wanted through the use of Crystal Quantum Radios (CQRs) in a configuration, i.e., for healing around a person for a regional effect. E.J. verifies, with an EMF meter, his knowing that a presence is present. An EMF meter reads electrical, magnetic radio frequencies</p>		2-DVDs	29.95

DVD #	Title	page 7		Price
DVD281	Angelic Calling <i>Invocation with the Hapi Drums with E.J. Gold - continued</i> and radiological frequency wavicles / particles to detect that an entity has been invoked and is paying attention to E.J. in some way. When you have the presence in the defined region, you feed the guest. For feeding the entity, E.J. uses the Hapi D minor drum or the C Akebono, depending on the entity invoked and the energetics required to fuel the presence before delivering the request. You send a request, not a demand, for the intervention of the Angel, after which you can listen very carefully for the resonant response. Then there's the dismissal — the shake hands and thank you — and last, the banishment. As E.J. is performing the invocation, he goes into depth about Angelic entities or deities or aliens or a center of consciousness, not awareness; how to use the different Hapi drums, sometimes with assisting factors such as the drum machine; the mechanics of invocation and the energetics needed — the Einsteinian principle, Spooky Action at a Distance (SAAAD), and non-Einsteinian physics operating to create a corresponding by which the Enochian language, in the form of chimes, is used to communicate with Angels. Specific recommendations were itemized for a working altar and the functions of the Brane-Power Beacon and Matrix were identified. www.idhnb.com/materials/dvds/dvd281.html		2-DVDs	29.95
DVD 282	The Beacon, Matrix, Hapi Drum <i>Link to Higher Dimensions with E.J. Gold & Claude Needham</i> ICW March 31, 2012 This two-hour Inner Circle Workshop with E.J. Gold and Claude Needham wove through and expanded upon many essential points from the wide range of linking to the higher dimensions to implications of how to prepare, practically, for and work in the awakened state. Disc 1 · Difference between singing bowls and Hapi drums · E.J. Gold's message about prayer · Chimeology — real knowledge from the 6th - 13th centuries — was contained within the seeds of the Pythagorean School underlying Sufic teaching · Physics behind certain sounds can be heard in other dimensions · The appropriate approach to and instructions for invoking an angel · Relationship of the Beacon, Matrix and Amulets to link to Higher Dimensions · Proposed Angelic Calling app · Slipstream from universe to universe Disc 2 · Get into communication · Public Domain isn't necessarily royalty free · Gird for success — story about waking up · Essential secrets of street busking · Getting in the Work is easy, staying is hard · The awareness of being in a group and what that means · Spooky Action at a Distance (SAAAD) within the Einsteinian Universe model · Hapi drums have quantum effects — the UFO cuts through space and time · Think of slipping one universe on as if putting on an article of clothing		2-DVDs	29.95

DVD #	Title	page 8		Price
DVD 282	The Beacon, Matrix, Hapi Drum <i>Link to Higher Dimensions with E.J. Gold & Claude Needham - continued</i> · The real secret of Astral Projection www.idhnb.com/materials/dvds/dvd282.html		2-DVDs	29.95

DVD 284	Angelic Calling with the Hapi Drums Part 2 <i>Invocation with E.J. Gold</i> March 29 & April 21, 2012		2-DVDs	29.95
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In this second release, E.J. Gold performs Angelic Callings, gives historical background of this esoteric practice and explains, using scientific principles in layman's terms, how to contact higher entities across dimensions.

In the 9th and 10th centuries, men of knowledge obtained from Sufic traditions in the east during the Crusades, built churches all over Europe, ringing their bells to invoke specific angels. Later, cathedrals were built by the Masons, an esoteric order, and accordingly, Angelic Callings were performed using hidden knowledge of the Order of the Rosy Cross that could be decoded from examining the first edition of Vasalius's *Treatise on the Human Body*.

E.J. explains what enables you to reach out with a modern device — the UFO Hapi drum. Setting up a SuperBeacon (see link for info: www.brane-power.com/products/super-beacon.html) and activating it along with altar items previously enumerated (in his first DVD on Angelic Calling) enables you to use the UFO, if you know the language spoken by the entities, for these tones can be heard across dimensions. It takes a resonance factor and a coupling factor. The coupling factor is what enables this drum to couple with another drum — a similar bell will resound in a different dimension.

Every angel has a speciality, a special function. Some angels have such high functions that they can't see you, you are so far below the radar. Even those angels at a level that can intervene on your behalf, may not be willing or able to. Others are just too busy. Yet, there are those that have the time and the patience; they can be invoked. They won't be real powerful, but for this universe, you don't need a lot of power.

You are asking them to direct their specialty in the direction of the Beacon / SuperBeacon that they are able to see, that is the next nearest to this instrument — the UFO. As you reach out higher up, you call their name. They look, assess the situation and decide what they can or cannot do. And it will be to the benefit of the Work. If you happen to be in the way of that, it's to your benefit also.

In the second hour, E.J. playing Hapi drums performs additional Angelic Callings. He enumerates the steps — set up the space, charge the space, use unlocking procedures and at that time do the transfer procedures. Then you're locked into a network connection with entities — essentially, the same as you do on the internet all the time to transfer information.

Communication protocol is explained. For example, what E.J. did with a healing angel was not a summoning, but was a conversation to give the instructions that are needed to accomplish the task with the particular target to heal, in this case, the earth. In addition, in another conversation after getting back tones of coordinates it's a matter of courtesy to send back tones identifying his communication.

E.J. performed many different *angel calls*, distinguishing an enabling entity — which is not technically an angel — from a healing entity and an enlightening angel.

DVD #	Title	page 9	Price
DVD 284	<p>Angelic Calling with the Hapi Drums Part 2 <i>Invocation with E.J. Gold - continued</i> He indicated for many of the healing entities the different cultural origination from which you would expect these communications, i.e. a request to the Entity of the Himalayas, message intonations from somewhere in Southeast Asia, a request to the Holy Guardian of the Equatorial Regions and to a western culture healing angel.</p> <p>His last call was a Medieval bell chant, an invocational piece complete in itself. It contains the banishing of the space, the calling invocation, the binding, the dismissal and release and then the final cleansing of the space.</p> <p>His last call was a Medieval bell chant, an invocational piece complete in itself. It contains the banishing of the space, the calling invocation, the binding, the dismissal and release and then the final cleansing of the space.</p> <p>www.idhnb.com/materials/dvds/dvd284.html</p>	2-DVDs	29.95
DVD 285	<p>Prosperity — The Introduction <i>with E.J. Gold & Claude Needham</i> ICW June 2, 2012</p> <p>If you could have anything you wanted, what precisely would it be? E.J. Gold has a method for you to decide on a goal and achieve it — all you need to do is use it.</p> <p>E.J. read his blog on “Finding True Happiness, True Love, Perfected Liberation . . .” from June 2, 2012. “Imagine a world in which you could find anything you wanted — True Love, True Happiness, Total Wellness, Balanced Life, Success, Money, Fame, Ultimate Sexual Experience, Soul Mate, Social Acceptance, Parental Acceptance, Self-Acceptance, Analyst Acceptance, Rocking Self-Esteem, Aura Intensity, Charisma, Strength, Dexterity, Artistic License and hundreds more . . .”</p> <p>Prosperity, a tool E.J. is introducing, is a very profound way to act out your affirmation or prayer in cyberspace, thus sending it directly into the Spirit World as well as the Profane. “A layman’s way of saying it is ‘As Above, So Below’. The professional secret is the second line, ‘As Below, So Above’. You can affect the player within the game, just as the player can affect YOU, inside the unimaginably huge super-game called The Universe . . .”</p> <p>Using Prosperity, you have direct access to potent achievable goals. Acting it out safely gives you power. A safe environment is important. You’re moving yourself around in a different way for a different purpose operating yourself outside your body — a slight astral projection. Eventually you get used to it. You learn to prefer it or tolerate it with a video game that you can go in and out of.</p> <p>You get an “orb”, a safe universe to play in. An orb is a world in itself, a complete universe, a cybernetic world with real beings. You’re looking into a world with real cybernetic beings that actually have a life of their own. If you don’t understand that, you don’t understand video gaming — what it can do in a spiritual sense.</p> <p>As first person, you’re in that world ,you’re operating a body. So you’re a spiritual being operating that body — it’s the reverse effect. You’re the spiritual and the electronic is the body, the material. You would think the opposite, yet, in that world, you’re the ethereal and it is the solid.</p> <p>You start the waking process on your cybernetic self. It gives you a focal</p>	2-DVDs	29.95

DVD #	Title	page 10	Price
DVD 285	<p>Prosperity — The Introduction <i>with E.J. Gold & Claude Needham - continued</i></p> <p>point. Then we name your cybernetic self the same as your essential self. You will be able to act upon that “the same as if”. The way we do that is you take the viewpoint of the essential self and then a character that you’re running underneath yourself. You’re acting out your essential self’s role relative to you — the character you’re in. You’re a player relative to a character in the game. The game you’re in is Urth. Urth is the file name of this orb.</p> <p>If you hear the sound of E.J.’s voice, you’re eligible to move to the next level in your own timing and on your own reconnaissance. You’re qualified to move on or you wouldn’t be allowed to hear this, you wouldn’t have access. So the message is “move on” — don’t hit that re-play or re-spawn button. The <i>move on</i> is clear, obvious and evident.</p> <p>www.idhnb.com/materials/dvds/dvd285.html</p>	2-DVDs	29.95
DVD 287	<p>Reincarnation Awareness / Prosperity Path <i>June 22 - 25, 2012 Workshop</i></p> <p>Disc 1 Fri. 6/22/12 hour 1 <i>Principles Behind Prosperity Path</i> How do Prosperity Path orbs work?</p> <ol style="list-style-type: none"> 1. You go into a cyberspace environment that’s cut into the void — it’s a real world.... 2. The secret is reality is stored by the mind.... 3. Folks in cyber-reality call your world <i>imaginary</i>.... 4. ...You’re operating your body from your Soul body.... 5. You are a creature of habit.... 6. What you want = x.... 7. If you patch up your life, you can patch up your afterlife. 8. Self-Observation / Self-Study will be right in front of you as you go through a game.... 9. Treat addiction like an energy force ... 10. As you go through orbs, you go through cleansing radiations.... 11. In the cleansing radiations, you’re burning off Karma.... 12. Lighting yourself up with a Beacon and Matrix added to running an orb, essentially, is flipping a switch ... 13. In Prosperity Path, you’re taking direct action against misfortune.... <p>Disc 2 Sat. 6/23/12 hour 1 <i>Active Meditation</i></p> <ol style="list-style-type: none"> 1. E.J. gives an analogy for handling fear, humiliation, self-esteem and worry.... 2. ...You’re impacted ... You’re working with a magical principle here. 3. Power-up the connection between yourself and the orb.... 4. Prosperity Path orbs are active meditations, in the sense that the way it reads ... 5. In the Remedies the map is basically the same so you can become maze bright ... 6. ...You’ll transcend the form and start looking at the function.... 7. You get experiential evidence of a Quantum effect.... <p>Disc 3 Sat. 6/23/12 hour 2 <i>Realize You're a Soul, Not a Body</i></p> <ol style="list-style-type: none"> 1. E.J. reveals the fundamental effective strategy for working with fear, panic, pain, addiction ... 2. E.J. explained how the principle of the LED light bulb as a photonic effect is based on the physics of the existence of the universe. 3. Turning off pain with the mind ... 4. ... you’re manipulating yourself in another dimension, a parallel world.... 	13-DVDs	<p>Retail price 194.95</p> <p>Sale price 159.95</p> <p>attendee price 129.95</p>

DVD #	Title	page 11	Price
DVD 287	Reincarnation Awareness / Prosperity Path <i>June 22 - 25, 2012 Workshop - continued</i>		Retail price 194.95
	5. So the question is where's the cursor?...		Sale price 159.95
	6. The goal of every esoteric school: ... outlined is how running Prosperity Path orbs facilitates this goal.		attendee price 129.95
	7. Running Prosperity Path orbs is like using a wrench that works in the Quantum universe ...		
	8. E.J. explained how to "light up" your Brane-Power Beacon so you can be seen ...		
	9. What a habit is was discussed.		
	10. The concepts behind working with addiction by running Prosperity Path orbs ...		
	11. In relation to cancer and the mind focusing itself to change one's attitude, you can't touch what's making the cancer. But ...		
	12. The "Bow Back" principle — this refers to the Cause and Effect feedback loop ...		
	Disc 4 Sat. 6/23/12 hour 3 Remedies Show if the Equipment is Working		
	1. E.J. gave instructions to the group for their discussion....		
	2. The group reviews the perspective of the essential self, toward the body, using video gaming experience....		
	3. E.J.'s concern is not that people are reporting that they're feeling better ...		
	4. ... The Remedies are just to see if your equipment is working — if the Coupling Factors are in place ...		
	5. How to turn on the Brane-Power Beacon, how the Beacon affects the Matrix ...		
	6. In the Prosperity Path orbs, you're pushing yourself around in another space, another dimension. ...		
	7. The nature of spell-casting ...		
	8. The power of Prayer is discussed in light of the physics principle, Spooky Action at a Distance (SAAD)....		
	9. There was a discussion of cosmic scale, experiencing a universe in which the concept of time is meaningless ...		
	10. Play the orbs with consummate artistry and elegance....		
	11. ... Cross-attention is a subtle type of attention the occultists have sought after for years....		
	12. ... You crave Love because it's a substance ...		
	Disc 5 Sat. 6/23/12 hour 4 Infinite Number of Worlds / Operate Your Body in a Parallel World		
	1. ... you have male and female manifestations across an infinite number of universes.		
	2. Look at your life as a feedback device to tell whether ... your device, your alchemical apparatus, is working or not....		
	3. There are a variety of ways and tools to use to tune in — your altar, Matrix, Super Beacon, your amulet, ...		
	4. Travel to a universe where you've learned how to survive in spite of the pain ...		
	5. It's all about repetition. You can't establish a habit unless ...		
	6. ... learning how to detach yourself is not as important as learning how to operate your body in a Parallel World ...		
	7. Every single one of you — you're all moving as a single unit together....		
	8. Returning to the analogy of playing video games, you're operating the character ... Every place you exist is a Parallel World....		
	9. Who's operating that body?...		

DVD #	Title	page 12	Price
DVD 287	Reincarnation Awareness / Prosperity Path <i>June 22 - 25, 2012 Workshop - continued</i>		Retail price
	Disc 6 Sat. 6/23/12 hour 6 <i>EDA — Establish a Bigger Footprint</i>		13-DVDs 194.95
	1. E.J. only has use for <i>prosperity</i> to see that your beam is on, you're on target, you're connected ...		Sale price
	2. E.J. explained what you're doing essentially — you control this <i>thing</i> over here in this universe and make it do things that have an effect on you in this universe....		159.95
	3. Establish a connection, actually a friendship between yourself and your avatar ...		attendee price
	4. Learn how to “turn on the juice,” so you can show life indicators that ...		129.95
	5. E.J. reveals about the Unlocking Postures ...		
	6. Remedies are designed to produce actual positive results in your life, ... this is not the target, but rather an effect....		
	7. There's a triumvirate which is a combination of your SuperBeacon, Matrix and amulet.... It's also a device which turns on your space and makes your space visible to ...		
	8. E.J.'s students at Cosmo Street had to image what it was like to operate a body like theirs in a different dimension....		
	9. Most people don't believe they can achieve prosperity. They fear it....		
	Disc 7 Sat. 6/23/12 hour 7 <i>E.J. Reviews — List Important Points</i>		
	1. The question was asked, “What if I don't believe it, will Prosperity Path work?”...		
	2. ... performing the <i>generic action</i> in a Prosperity Path orb, is the magical act....		
	3. ... Prayers, incantations, angelic callings are going off as you move through the space.		
	4. ... So you, in this dimension, are getting the benefit of the cleansing automatically, because ...		
	5. Let your Matrix set itself based on ...		
	6. ... Here's a safe way to get used to handling the unfamiliar, i.e., get used to ...		
	7. E.J. explains how you can change your relative position to pain ...		
	8. ... Prosperity Path is only a tool, only as good as the user....		
	9. ... the group as they review with E.J. the important points presented thus far.		
	Disc 8 Sun. 6/24/12 hour 1 <i>Karma Reduction</i>		
	1. The group reviews five major points.		
	2. ... With or without your conscious appreciation of the fact, there's a corresponding inner mechanism that looks at this and says this is real ...		
	3. Pain is a <i>direct</i> result of Karma....		
	4. Karma is likened to barnacles on the hull of a ship....		
	5. Every day you want to get a Karma reduction.... We're talking about spiritually directed pain control...		
	6. Every orb is a three-dimensional, audio, visual induction ...		
	7. ... If you only have 5 minutes, then run an orb for 5 minutes....		
	8. Fear, anxiety, depression, stupidity as in a stupor, turgidity, lack of energy, your pain level — all should go down ...		
	9. Each orb has its own purpose. It's goal-oriented ...		
	10. ... The functionality inside is that you reduce the Karma, but express it in a reduction of x....		
	11. The strategy for the Bardo space “Pig and Horse” was revealed.		
	12. This is good for self-study and self-observation.,,,		
	Disc 9 Sun. 6/24/12 hour 2 <i>List Karma Indicators / Convert Karma to Baraka</i>		
	1. Karma makes you anticipate, worry about the future.		

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DVD 287	Reincarnation Awareness / Prosperity Path <i>June 22 - 25, 2012 Workshop - continued</i>		Retail price 194.95 Sale price 159.95 attendee price 129.95
	2. The group was asked to list what things in your life might be a good indicator, might be Karma-driven.		
	3. Prosperity Path is being launched as a major spiritual tool....		
	4. ... <i>If</i> you manage to use the tool for Karma reduction, you should see a reduction in pain, anxiety, fear, etc. because ...		
	5. Increase in prosperity is a decrease in Karma.		
	6. ... Enlightenment is just a stage in the evolution of consciousness. E.J. listed 3 ways you will feel this.		
	7. When you get enlightened, you're now what's called vulnerable — you have a much larger capacity for Karma. The big secret is ...		
	8. "Sharing is" E.J. recommended Heinlein's book <i>Stranger in a Strange Land</i> .		
	9. Theoretically, you're an enlightened being, now you have infinite Karma and you must convert it and spend it on behalf of all beings everywhere....		
	10. E.J. explained the difference between Karma and Baraka.		
	11. A Law of Nature — when you don't need it anymore, you can have all you want....		
	Disc 10 Sun. 6/24/12 hour 3 <i>Karma Drives the Wheel</i>		
	1. The Prosperity Path orbs offer an opportunity to take affirmative action to reduce your Karma and ...		
	2. ... Karma drives the Wheel ... What causes Karma?...		
	3. There are higher forms of Karmic usage....		
	4. Karma is likened to static electricity in that it can accrue, be discharged, dispelled, gathered, directed, energized, deflected and mirrored.		
	5. The reason people think that Karma is bad is because ...		
	6. ... the Prosperity Path orbs are built on a game engine — a translator — for E.J. to use to build the orbs. It tells you what's happening in cyberspace, the Quantum universe, in Einsteinian terms, in terms you can understand and interpret....		
	7. It's built into all the orbs that — it's directed toward the benefit of all beings everywhere....		
	8. Think of Karma as a pair of living hands that are composed of billions of living beings driving the Wheel. They're suffering, but ...		
	9. Any tarot deck, disguised as a fortunetelling device, has all the steps of transformation ...		
	10. E.J. advised people to stop micro-managing their lives. One way to do that ...		
	11. Help turn the Wheel — participate in that consciously....		
	Disc 11 Sun. 6/24/12 <i>Movements</i>		
	1. T. and Kelly demonstrate the Movements on stage starting with Neophyte followed by the basic postures ...		
	2. E.J. emphasizes the intervals between the basic postures and explains why ...		
	3. The Movements are repeated by T. and Kelly several times. The first music sound track is from the CD <i>Epitaph for an Ego</i> ...		
	4. The Rhythmics are demonstrated numerous times ...		
	5. E.J. set up live accompaniment for the demonstration....		
	6. E.J. recommended the DVD, <i>The Movements at American River College</i> . For more information about this invocation captured on tape, see www.idhnb.com .\		
	7. A series of ritual movements for a ritual space were demonstrated....		

DVD #	Title	page 14		Price
DVD 287	Reincarnation Awareness / Prosperity Path <i>June 22 - 25, 2012 Workshop - continued</i>		13-DVDs	Retail price 194.95 Sale price 159.95 attendee price 129.95
	8. In a brief group discussion, it was recognized how the Movements relate to running the Prosperity Path orbs. Disc 12 Sun. 6/24/12 hour 6 <i>Questions & Concept of Repetition</i>			
	1. The skill set necessary and the primary function of a Prosperity Path Coach were discussed.			
	2. A wide variety of questions were asked and discussed.			
	3. E.J. gives instructions and demonstrates Slow Draw with authentic Old West Six-Guns.			
	Disc 13 Mon. 6/25/12 <i>Monday Morning</i>			
	1. "I wish for money" — that's the Monkey's Paw...			
	2. Prosperity Path is a game, a game of life, a game of afterlife, a game of parallel life.			
	3. The group reviews the large list of possible Karmic indicators they had assembled previously. E.J. gave the instruction to think about ...			
	4. The list was reviewed more than once by the group. Discussions sprang up ...			
	5. One of the new, not yet released, Prosperity Path orbs, was demonstrated by Helena ...			
	6. E.J., in the background, gives tips on running the orb.			
	7. E.J. reviews with the group two points that are part of the foundation of Prosperity Path orbs.			
	Web url to be assigned			
DVD 288	Demons Runnin' Through Me / Coin Search <i>with E.J. Gold & Claude Needham</i> ICW September 29, 2012		2-DVDs	29.95
	"How can you start a coin business without a penny to your name?" E.J. is searching pocket change coins to prove that it can be done. In-circulation currency includes coins that far exceed their face value — some by hundreds, less commonly by thousands and even less commonly by millions. "In Lincoln Memorials," E.J. remarked, "Gem Bright Uncirculated is the only thing that will 'pass muster.'" Also, while searching coins, look at the degree of involvement of the observer. You have a choice between looker and observer — looking is not seeing.			
	Working with the coins is subtle. Coins are a time machine. You can make little side jumps, little at a time, if you know what you're doing. E.J. suggested putting collections of coins together representing people related in some way — historically or by fame, in their area of distinction. For example, E.J. has put together Indian Head pennies representing many of the notorious characters of the Old West — lawmen and outlaws. By handling these coins, you get connected with these time frames.			
	From E.J.'s blog site — www.gorebaggsworld.com — "Demons Runnin' All Through Me" posted Sept. 26, 2012 was read. Essentially, the question is: Can I stop those inner demons? Will it ever get quiet in my head?			
	All modern psychology is designed to suppress or isolate the bad thoughts and memories you don't want. It's dedicated to keeping those things from bothering you. How is it accomplished? By psychological and chemical bludgeoning. Those memories that bother you tend to be the initial encounters, the earliest			

DVD #	Title	page 15		Price
DVD 288	Demons Runnin' Through Me / Coin Search <i>with E.J. Gold & Claude Needham - continued</i>		2-DVDs	29.95

event of that type. All other events are measured by that event. They tend to be strong, long-lasting and not actually erasable.

Would meditation eliminate those demons? Not by itself; it's just an exercise. But with higher help, you can get rid of those screaming, yammering things. You have to understand what you're doing. They're horrible, but they're also the path by which you got where you are right now and where you are in the Work. You learned by those experiences as much as you hated them, reviled them. But without them, you wouldn't be the same, you wouldn't have come to the same place if you took the path where that didn't happen.

There's a way to reduce the force of those things, pull their fangs, get the poison out. It buys you a little time away from those helpful horrors. It doesn't make them go away. You want a track switcher that takes you off that track, a dissolver, at the same time and a cleanser so it doesn't come back on you.

E.J. explained one way you can directly address it, with the Prosperity Path Karma Wash orb. He reviewed the principles by which this works. You're actually going through streams of radiations as your avatar. The effect will wash over to your prime universe — *where your "cursor" is*. (For more on this principle, see Disc 3 of 13 "Realize You're a Soul, Not a Body" from the *Reincarnation Awareness / Prosperity Path, June 2012 Workshop*)

Like any tool, you have to make the effort and use it. You have to do it all — that's what makes it real for the consciousness in the back of your head. It's under your control, your power. You have the opportunity to learn responsibility — that's the requirement, *you drive the car*. (For more info, see Disc 5 of 13 "Infinite Number of Worlds / Operate Your Body in a Parallel World" from the *Reincarnation Awareness / Prosperity Path, June 2012 Workshop*)

It's best to take a work position that requires your mind to be still and silent. The Work gives you the skill. But you have to get the job. Hitch your wagon to a star. Attach yourself to a higher purpose and higher will and let it carry you through those points or areas where you really can't manage those things out of existence. Get a job in the Work and it will force you to give those things up. You can't afford them.

www.idhnb.com/materials/dvds/dvd288.html

DVD 289	Take Control of Your Machine or Succumb to Karmic Winds <i>with E.J. Gold & Claude Needham</i> ICW April 7, 2013		2-DVDs	29.95
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E.J. Gold shares his discovery of Second Life, a popular video game. The object of this game is to hook-up and have sex, albeit sex in virtual reality. The videos on You Tube marketing this game portray your character as sexy. However, you begin the game with this sad sack character that only by spending money can you "buff up". The attraction of Second Life is you can get intimate, yet remain anonymous with supposedly no harm. But the harm is very great — it's psychic harm. You think it's totally harmless because there's no physical contact. But Quantum Entanglement rears its ugly head and there's a coupling factor.

E.J. briefly explains that there's a virtual reality interstitialized by an actual reality and then enjoined or sandwiched by a virtual reality — virtual to actual

DVD #	Title	page 16		Price
DVD 289	Take Control of Your Machine or Succumb to Karmic Winds <i>with E.J. Gold & Claude Needham - continued</i>		2-DVDs	29.95

to virtual or virtual to actual to virtual, or A to B to C or C to B to A, where B is actual reality and A and C are virtual reality. There is a coupling factor, but it's not direct linkage. Current medical field research demonstrates this concept. And, through Quantum Entanglement, you can affect your internal virtual reality by using the outside virtual reality. (See DVDs from Reincarnation Awareness / Prosperity Path Workshop from June 2012 for in-depth explanations of these principles.)

The video games made by E.J. are for magical reasons and contain magical tools. When asked, "What do you mean by magic?" E.J. described the ritual of the Catholic church. The priest picks up the reliquary and secretes it in the altar — a magical act. The priest pronounces a blessing over a wafer transforming it into Christ's body. Eating the body of Christ gives power in the magical sense. Wine is transformed into the blood of Christ to drink — a magical act.

In the games E.J. produces, there's magical intent and magical skills contained within. You have to activate them; you have to decide these into action. Your activity in the game produces a definite profound result.

In altered states, you may have noticed you're not in control — it goes by a program that comes to an end — just as the machine (HBM) goes by a program that comes to an end. You may notice you are pushed by Karmic Winds constantly in the Bardo. That Karmic Wind is the ghost of the machine. If your machine got its way your whole life, then the ghost of the machine will have its way in the in-between-lives state. In the same way you can have a phantom limb — an amputee can feel it — you'll have a phantom body still wrapped around you while you are trying to traverse the Bardos.

We're trying to warn you. You do not want to be wrapped in a human body with all the human reactions in the in-between-lives state. You have to train to not have that on you. You can train in the Orbs. All the Prosperity Path Orbs (available from www.urthgame.com) use some form of karma reduction. As you are now, you cannot control your machine away from panic or various hungers. It's always active, always looking for a new partner, even if you're in a relationship. The only way to get control of the machine is to be first convinced you need to. E.J. can't convince you. No one but yourself can convince you of this.

See www.gorebaggsworld.com - the April 7th blog entitled Ultimate Virtual Experience Angelic Guardians

www.idhnb.com/materials/dvds/dvd289.html

DVD 290	It Takes One to Know One <i>with E.J. Gold & Claude Needham</i> ICW April 20, 2013		1-DVD	24.95
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In order for experiential data to be stored, you have to personally experience the experience. Secondhand experience is not experience — it's hearsay, it's historical data, it's anecdotal. Hearing about something is not the same as being there. If you want something such as a skill, a memory, or knowledge to last from lifetime to lifetime — para-lifetime — it can't be hearsay only, or what you talked about, or read about or anecdotal. Discussion, prattle, mental chatter do nothing. It must be personal experience personally experienced.

DVD #	Title	page 17	Price
DVD 290	It Takes One to Know One <i>with E.J. Gold & Claude Needham - continued</i>		1-DVD 24.95

It's all about the MoveAct Code. When the experimenter, or player, is in motion, all the captures are written to the higher file. You can intentionally write to beyond the .ini to the .exe file — actually it's a pocket file within the .exe file — but it is yours within the .exe. It's vastly, vastly superior to the .ini file.

This led to a discussion about things existing in orders, archons, in steps and relating Urthgame — specifically the reality you're familiar with — to a particular Team Fortress 2 video game, on a particular server, in one of the maps which would be modified by the map and the server's rules. The server set-up has a lot of control over the game, imposing important nuances, regulating how it comes out.

In addition, the differentiation was clearly made between saving to a higher file rather than to the local file or local memory. Local memory is just what you happen to have on board at any given moment, and it's modified constantly to whichever alternative reality you happen to be in, to whatever dimension you happen to be sitting in right now. It can change from hour to hour, minute to minute, second to second. And it modifies so you'll always be where you always have been — this is who I always have been . . . this is me . . . this is my world. E.J. says "bull-pucky" to that customary perception of reality.

Your Being is the player. Your body, mind, emotion, reaction package — that's the bot. The Being is not smart; the Being is wearing a smart bot. Being is an imposition on the Universe. The Universe didn't ask for nor invite Being. It's simply mechanical. The Universe goes about its mechanical processes. It doesn't have any heart, any soul. It's all knee-jerk reactions.

You are the sum totality of your experience; that's what defines you right now. Your work worthiness is measured by the skills you have learned in the Work that you are able to use or are willing to use, for the sake of the Work, for the benefit of all Beings everywhere. That's the highest possible thing you can have. You have several levels of aims. These levels were explained by an analogy for a system of making efforts to achieve merit. Several levels of merit were identified. Merit was differentiated from value.

Being shamanic was characterized in contrast to being dominated by the machine. The question of spotting another player was discussed. Soul mate was defined. What's important from the Work's point of view was explained. Listening to the ring of your own soul was talked about. And in relation to this, a couple of excellent exercises were demonstrated. The key role compassion plays was also revealed.

www.idhnb.com/materials/dvds/dvd290.html

DVD 381	The Transference Talk <i>What Can You Do When You're Facing Death?</i> <i>with E.J. Gold & Claude Needham & Vilnis Vulfs</i> June 5, 2013		2-DVDs 29.95
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A student, from the 1970s, called saying that he felt his death was facing him square in the face. He realized he wasn't prepared and wished to speak with Mr. Gold. E.J. explained the reason to talk in front of the camera — to really get a great answer to anything, you want it to be for a greater good than your own.

You're very lucky because you've had an experience you can hold and remember. It's called Morbidity — it's a fear of death where you can actually feel

DVD #	Title	page 18		Price
DVD 381	The Transference Talk		2-DVDs	29.95

What Can You Do When You're Facing Death?

with E.J. Gold & Claude Needham & Vilnis Vulfs - continued

your body dying. There's nothing anyone can do about the fact that you and I and everyone are going to die. And there's no question about when — that's set, too. So you feel this thing is just dying right on you. The first question to ask yourself is, "How do I know this?" It's happened to you before; you recognize the symptoms. E.J. gave a key, a series of questions to ask yourself and examine, to get you through any really bad space.

There's no cure for death; you're going to die. But there is a remedy for life. In the *Avatar's Handbook*, which was re-published in *The Lost Works*, E.J. wrote about this core idea as creating a series of inner world chambers, and in that world, you would learn how to work. What he was describing is called Quantum, today, but then, there was no word commonly known for it.

You have only one opportunity, or slim chance, to use your life for anything other than to live until you die — you're just waiting to die. You, like many, don't have the leisure time, the money, the ability, the energy to put yourself in an ashram to work, to harness yourself to karma yoga work. E.J. has created a virtual ashram where you can send your avatar, but you have to drive the car to get your avatar there to work. Consider what, in psychology, is called transference — you become identified with and co-needful of someone and something. Somehow, where there was not before, there's now a connection called Quantum Entanglement or under the Laws of Magic, the Law of Contagion and the Law of Similarity.

Your avatar is real, it has a life, but to you, it is a bunch of pixels; you're just as unreal and weird to it. The relationship between you and your avatar is explained, i.e., what your avatar learns and how it is able to work, whereas you are not, what that relationship accomplishes for your consciousness, what it means to get paid and how being strapped to an avatar can set you up for your next incarnation.

Using the analogy of when first sampling a video game, the video clip shows a character in "demo mode". The whole of your life is a demo. You have to pull your character off of demo mode, and for that, you need higher help. Hitch your wagon to a star — you are pulled up by a higher agency. How you can do this was explained in relation to having an avatar as a resident of the ashram. Your avatar is you in a different lifestream.

The model of master and apprentice was looked at. The master deliberately enslaves himself to the apprentice. With your help, your avatar learns the Work. Basically, you're a slave to your avatar. It's all about transfer of energy. What is the practice of yoga? Yoga means yoke. When you are yoked, there is a connector and energy is transferred to something useful.

You can't work for your own benefit. You have to work for the benefit of the higher, under a higher will and divine guidance. E.J. also refers to how to get yourself working for higher and higher work circles — in angelology, angels or archangels.

But really, the only thing you can do about death and dying, while you have a chance, is to get yourself a place in the Work. If you're working for an avatar who is in the Work, you'll automatically go to that avatar, you'll be assigned to that avatar. You're as if in the Work, it looks like you're in the Work. To the Work, you look like a worker, and the Work will keep you in the Work.

www.idhnb.com/materials/dvds/dvd381.html

DVD #	Title	page 19		Price
DVD 382	Music, Sound, Evolution <i>with E.J. Gold</i> ICW September 14, 2013		1-DVD	24.95

Music is sound. Sound is the fundamental reason of life itself. Sound is composed of turbulence in the atmosphere that pulses / oscillates at a particular rate / frequency. The faster it oscillates, the higher the pitch; the lower the pitch, the slower it oscillates

When you produce a sound, it has an effect. Not all sounds have equal effects. The body is composed primarily of water. Water is very responsive to sound, frequencies and vibrations. Sound in water can set up a standing wave which can be used to re-balance, harmonize the chakras. This is a secret E.J. Gold and Lee Lozowick shared. The secret keeps itself. If you wish to know it, you can; it's accessible by you; it's usable by you.

Music is a profound healing / balancing force; it has a profound effect on energetics. Performance can be used to deliver *shaktipat* and create chakra and aura balancing effects. At the same time, the right and left hemispheres of the brain balance.

Music is a way to deliver sounds. Sound is an inconspicuous way to deliver work energy. There's a sound source, a player. The source must have a program in it — an ordered procession of events, not a computer program. Within an ordered procession of events can be inserted very specific things that modify each event, making it different and unique.

"Modification is an important factor" is the statement that opened an exposé, explaining a gradient of teaching in a real school for the Work. E.J. revealed the Work relevance of the Blue Line Academy, which is designed to understand how to create / make space happen in the Void. When you graduate from the Blue Line Academy, you graduate a Jehovah, a name that stands for the actual name of God.

In the Work, you have to be a maintainer before you can go onto Jehovah school. E.J. explained what that meant and where it leads to in relation to the Work. He also stressed that it's still a matter of maintenance — that really is the point.

Further explanation was given about the Cosmic Maintainer maintaining the plasma ball. That's not your job. But what you can do is support that Cosmic Maintainer by going into the Hall of Heroes in the Prosperity Virtual Ashram and contacting all six heroes at once. What the ashram is really about is contact and a Work opportunity you have that you wouldn't have in any other way.

E.J. said there's an opportunity, for those now hearing his voice, in the maintenance area — that's the janitorial school. E.J. operates a janitorial school. He explained in detail how performing for an audience is a way of operating in this school.

An audience gets benefit — healing, balancing and all these energies. In a sense, an audience is given blood / life force, but at the same time, their blood is being sucked. The more that is taken out, the more that comes into them. They become a filtrate system, not a filtering system, as these shards of light go through them in the form of sound. All 10 of the intended alchemical processes occur if you know how to make the right music work — what it is to produce a cathedral effect. Remember, it's sound. Sound is energy.

www.idhnb.com/materials/dvds/dvd382.html

DVD #	Title	page 20		Price
DVD 388	Commitment <i>with E.J. Gold & Claude Needham</i> ICW August 3, 2014		2-DVDs	29.95
	<p>Within a community, E.J. Gold defines the role of a householder and how that differs from that of a professional admin — renunciant.</p> <p>Also discussed are the typical motivations that operate without your participation, in other words, how the (HBM) human biological machine gets around. It's run by a program — the Move Act Code — that has all these "gotchas". For example, men use affection to get sex; women use sex to get affection and support. Both are looking for a kind of support. There's a confusion between things you're trying to do as a spirit and between things you're trying to do as a person. You're trying to combine both and don't know how.</p> <p>Examining the question — how to keep yourself on the path? — it's in playing the game. It's about who is in charge. Human beings are hairless monkeys. The reason the monkey is in charge is because the Being has acquiesced. That's okay, don't "guilt trip" yourself. You have to find a balance. The Being is outside of time and space because you have a life outside of time and space.</p> <p>Right now, you have things piling on you, obstructing you, keeping you busy, preventing you from going back home, going to "that place". Going to that eternal place is the whole point of selling the greeting cards. That is a life-transforming, life-changing experiment. E.J. talked about similar experiments conducted in the early days of the school "working on the street".</p> <p>In an altered state of consciousness everything you look at is a Being. It's all unified field — one unified consciousness that expresses itself as many individuum.</p> <p>Never apologize for the level of commitment you can take on. E.J. is here to help you to raise your level of commitment and still function well. www.idhnb.com/materials/dvds/dvd388.html</p>			
DVD 392	Gold Fever Workshop <i>Om Mani Pan Me Gold</i> <i>with E.J. Gold & Claude Needham</i> August 1 - 2, 2015 Workshop		10-DVDs	Entire set 118.95
	<p>Disc 1 Sat 8/1/15</p> <ul style="list-style-type: none"> · The differences between prospecting and mining · Panning as a practice is independent of prospecting · Shift from prospecting to recovering gold and methods to do so · Options for further steps · Karmic winds pull you forward · In the Work, you're anchored to your next destination <p>Disc 2 Sat. 8/1/15</p> <ul style="list-style-type: none"> · Gold is heavy · Rather than prospect, get pay dirt. · Kinds of pay dirt available from Prosperity Mine · Make your mine head payoff — make jewelry · Set up the appearance of a mine head in an urban setting <p>Disc 3 Sat. 8/1/15</p> <ul style="list-style-type: none"> · Look at the nature of the gold — nuggets, flakes, fines or flower gold 			
				Sat. only 69.95 Sun. only 69.95

DVD #	Title	page 21		Price
DVD 392	Gold Fever Workshop <i>Om Mani Pan Me Gold</i> <i>with E.J. Gold & Claude Needham - continued</i>		10-DVDs	Entire set 118.95
	Disc 3 Sat. 8/1/15 - continued			Sat. only 69.95
	· Questions to ask about your efforts: 1) What kind of income are you not bringing in in order to develop a source of gold? 2) How trusted is the source? 3) How much gold did you get out? 4) What's the weight and nature of the gold you got? 5) How hard was it to separate the gold out?			Sun. only 69.95
	· Panning as a fundraiser			
	· Panning is a profound teaching with a lot of revelation built into it			
	· You're externalizing the job going on inside			
	· Helena, Phredd, Jazzy, Paula and Garrett say what you need to know about panning			
	Disc4 Sat. 8/1/15			
	· How to pan.			
	· Water is your friend.			
	· The cons and scams used at a carnival to take advantage of people they call "chumps"			
	· The fundraiser has to be a straight game			
	· How to present gold panning to appeal to the gaming nature of people so as to use it for fundraising and/or panning parties			
	· "Proxy panning"			
	· How the spiral works			
	Disc 5 Sat. 8/1/15			
	· The process of performing the mine head run called Nuggets or Nothing.			
	· Phredd and Helena partner to perform the first run			
	· Catching gold			
	· Excerpt from Faxl's performance later that day for the workshop.			
	Disc 1 Sun. 8/2/15			
	· New offerings from the Cloister Kitchen			
	· The term <i>on automatic</i> to indicate whether you're active as a being, awake, or you're "numbing out" · Interesting talk about the universe			
	· Living organic life only matters to the organic			
	· Align yourself with higher beings and some of their purposes which involve space-time discontinuum can be known			
	· All Quarter Maintainers have the job of picking out universes			
	Disc 2 Sun 8/2/15			
	· Covax metal detector			
	· Developing panning skills will help you to understand the connection with exalted beings			
	· What you are after with the panning exercise will help you to acclimatize to an exalted state you will one day have to endure			
	· Suffering is caused by violence			
	· He revealed one of the higher beings' purposes and how one could work toward that aim			
	· The fact that gold exists on this planet is important			
	Disc 3 Sun 8/2/15			
	· Non-identification is better said as non-attachment			
	· Triggering your Buddhahood.			

DVD #	Title	page 22		Price
DVD 392	<p>Gold Fever Workshop <i>Om Mani Pan Me Gold</i> <i>with E.J. Gold & Claude Needham - continued</i> Disc 3 Sun 8/2/15 - continued</p> <ul style="list-style-type: none"> · E.J. said what our job is · No matter what the profession, you can turn it into a prayer wheel. · Harmonic matching with a simple physics explanation · How to bring one closer to exalted states · Rising in the exalted levels is encouraged because those jobs are needed and available <p>Disc 4 Sun 8/2/15</p> <ul style="list-style-type: none"> · You have an ally in gold panning · You're trying to illuminate the universe, literally · Hook yourself up — that's alpha — and to turn yourself on — that's theta.... · The Kingdom of Heaven, which is right here in a different plane · Learn to tolerate infinity and eternity without fear and great apprehension, or self worries or self concerns · You don't want to lose a universe, to flush a universe down the drain · Being a Bodhisattva · What it means to be in the waking state · The mine head operation was set up to run <p>Disc 5 Sun 8/2/15</p> <ul style="list-style-type: none"> · Running the mine head with the spiral · E.J. gives step by step instruction on how to pan · E.J. outlines three important things to know when trying to recover gold · E.J. gives a demo of quick contest panning · Analysis of doing a mine head run which the group has already started · It's going to yield four nugget lockets which should yield about \$200.00 each · Observe the rhythm of the spiral and stay in rhythm · How the spiral works to recover gold · E.J. recaps the workshop and directs viewers to youtube.com/user/ejgoldguru for instructional videos he has made on gold panning · An excerpt from Faxl playing live "Green Felt Below Me." <p>www.idhnb.com/materials/dvds/dvd392.html</p>		10-DVDs	<p>Entire set 118.95 Sat. only 69.95 Sun. only 69.95</p>
DVD 393	<p>Benefits of Running Bardo Station Orbs <i>with E.J. Gold & Claude Needham</i> ICW October 17, 2015</p> <p>At the beginning of the second disc, E.J. states, "There are a lot of things that have happened to you in the course of your existence that you can't get at because they happened before you were born, happened before your body was started, before it's even conceived. These things happened to you outside this universe in a non-phenomenal situation, a non-phenomenal event." Outside your body's time and space, there's no direct or accidental access, no way to "... get at the controls, your hands on the controls ..." of those things — "impingements," "impacts" — that happened outside this universe.</p> <p>He continues, "there is a conveyance — something that can get you to that non-phenomenal space" ... on psychedelics he says, "psychedelics can show you what you should be doing, but don't allow you to do it."</p>		2-DVDs	29.95

DVD #	Title	page 23		Price
DVD 393	Benefits of Running Bardo Station Orbs <i>with E.J. Gold & Claude Needham - continued</i>		2-DVDs	29.95

For multiple reasons, the universe as a “living cyber organism” is presently accessible via our computers. Gaming orbs are being generated that address a prioritized list of 140 Bardo Station “impacts”. As E.J. says, “Healing is required ...” in this “bang-up universe,” basically because of extended histories involving these (non-phenomenal — phenomenally expressed) impacts.

Accessing and successfully running these orbs takes you from helpless wanderer to soul ownership — contributing significantly to your enlightenment. E.J. delves into why the gaming orb is able to be effective in solving organic bodily impingements / impacts — in other words, how the quantum, or what in the past has been labeled magic, can be accessed and consciously handled with our individual phenomenal organic bodies. There’s a very real urgency — as in pulling off the leeches sucking one’s higher being blood — which running the Bardo Station orbs addresses. He reiterates that you “can’t train yourself during the event”, “lessons unlearned will be repeated”, and that “impacts of the in-between-life-state are much more than you suppose.”

Would you care to hear about organic and spiritual DNA? Bath salts as magical crystals for quantum effects? Uses of the piezo effect or maybe more about Atlantis? These topics and more are covered in this 2-DVD set.

www.idhnb.com/materials/dvds/dvd393.html

DVD 403	Ring Mastery <i>with E.J. Gold</i>		2-DVDs	39.95
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“A complete ring-making kit is available to use with this private Ring Mastery DVD which has closeups of all the right moves. It really is all about the moves, not about the product. Keep that in mind as you work with the rings and, in fact, all the wire and embossing work.

“Actually, it’s all a dance. The whole universe is one writhing ball of dance and song. You should see and hear it from out where I live — thank the Nine Gods I’m always practicing my bagpipes at that time, so it doesn’t affect me much.

“My rings are made by the Paleolithic Method of Ring-Crafting without solder, without a torch, without casting, without heat and without high polishing. The entire ring is fabricated from wire. The ring shank is formed from heavy special jewelry-grade copper wire, and so is the thinner wrapping wire that secures the stone within the ring.

“Each ring is entirely handmade, with no power tools whatever — only a needle-nosed pliers and a flush-cutter, that’s all the equipment I ever use for these, plus a polishing cloth, because all my rings are hand-polished, never machine-polished, and always by me personally, to insure the best vibes possible.

“Each ring is Purified and Blessed, then packaged up in my special fixed specimen’ super-clear packaging. That’s the real secret to my jewelry sales — SUPER CLEAR packaging that can easily be scanned for online sales and seen by passers-by in street, boutique or gallery sales.” — E.J. Gold, excerpted from www.gorebaggsworld.com

“Three things that stand out are 1) what size to make the horns of ring — shown in an easy to remember way 2) making the loops is actually a two step process and he slows it down and repeats 3) how to warp the 20 gauge wire around the ring — a real eye-opener for me.” — Thank you ! Kevin

www.idhnb.com/materials/dvds/ring-mastery-dvd403.html

DVD #	Title	page 24	Price
DVD 404	Introduction to the Rhythmics		29.95
DVD 405	<p>Beginning Afghani Rhythmics a.k.a. Advanced Rhythmics Demo <i>with E.J. Gold & T. Jones</i> Released as 2-DVD set - recorded November 26, 2017</p> <p>This introductory DVD presents four of the practices that are part of the I.D.H.H.B. work line entitled <i>The Movements training</i>. Disc 1, includes The Obligations referred to as the Neophyte Series, The Rhythmics, The Movements Series and The Beginning Afghani Rhythmics.</p> <p>Tabatha Jones presents the Rhythmics as the simple postures and moves gradually into the Beginning Afghani Rhythmics with E.J. Gold calling off each change. Gold, Claude Needham and Dick Hart provide the music bed, the underlying rhythm for training in the skill.</p> <p>This 42-minute excerpt from the Movements Workshop on Sun., Nov. 26, 2017, also provides a review of the Movements postures with the transitions throughout the four series performed by Tabatha Jones and assisted by Paula Galindo.</p> <p>An added special feature is E.J. teaching balance exercises that will develop some of the skills required for this moving meditation.</p> <p>If you are interested in The Ancient Sacred Dance Movements and want to take your practice to the next level, this DVD is for you.</p> <p>Disc 2 Beginning Afghani Rhythmics a.k.a. Advanced Rhythmics Demo, offers an excerpted demo (3:46) of the Beginning Afghani Rhythmics with Tabatha where she performs each of the postures, which are captured from 4 different angles, accompanied by the drums, that provide the right pace for one to follow along.</p> <p>“Harmonize your being with this stupendous practice. You can do it for 5 minutes a day and see results.” — P. G.</p> <p>“It’s an easy way to learn each segment of The Movements practice.” — M.K.</p> <p>www.idhhb.com/materials/dvds/dvdset404-405.html</p>		
DVD 406	<p>Memory, Focus, Attention — Coinology Is The Answer <i>with E.J. Gold, Patricia Elizabeth & Claude Needham</i> February 28, 2018 - <i>To be released Fall 2018</i></p> <p>A daily Coinology practice combined with a guitar practice act together to polish yourself and help souls get off the wheel.</p> <p>Once you drop the body at death, what really counts is what you left here, what you passed on to others.</p> <p>The context of this talk is Patricia’s question to “Management” about what she can do to focus, get clarity and work with her attention now that her energy level has decreased and her capacity to go out to work in the world has declined.</p> <p>Coinology is a solo occupation and can be done pretty much anywhere. Working with coinology requires splitting one’s attention and holding multiple focuses which by reflex improve the memory.</p> <p>A five-minutes-per-day guitar practice creates an optimal environment for a smooth, gentle flowing effect on one’s atmosphere.</p> <p>“I had the good fortune to be in the space where this talk took place, and I was inspired and moved by it, so I started the Coinology practice. To my surprise its effect on me was very fast. A sense of calmness and grounding started growing everyday. My capacity to think and make clear decisions has improved. Combining it with playing guitar has brought a sense of inner joy and harmony.” — P.A., Awaken Body & Mind Therapist, Nevada City, CA</p>	1-DVD	24.95